

*Opus Muras*  
HAUTE COUTURE FOR WALLS



*Advice, Hints & Tips*  
*For*  
*Successful Decoration*

**We have taken great care and attention in the production of our wallcoverings and every effort is made to ensure that you receive your chosen products in perfect condition.**

**We always recommend that you employ a qualified and high-class decorator experienced in hanging the wallcovering you have chosen.**

If you have chosen to use a professional decorator this little booklet will give you a little insight into how your decorator is working

However if you decide to hang the wallcovering yourself this should help point you in the right direction.

**Did you know the first record of paper being hung on walls was in 200BC?**

- Work slowly and methodically – don't panic
- Make sure that you have all the necessary tools, and that they are clean and good condition; you will find sharp blades and scissors are a decorator's best friend
- Check that you have bought enough adhesive of the correct type to complete the job
- Before you cut; measure twice.....

Prior to the start of the installation double check that you have purchased enough wallpaper of the same batch to complete the job as we cannot guarantee to supply further rolls of the same batch number.

- Contact your immediately if there might be a shortfall – we will try to help.

**Golden Rule # 1**

Ensure that all un-opened rolls are checked for any obvious damage and faults as no responsibility will be accepted for any on-cost should the damage or fault be evident at this stage.



### **SAFETY**

To minimise fire hazards never hang any wallcovering over polystyrene veneers or tiles  
Until the 1960s, lead-containing pigments such as white lead were widely used in oil-based domestic and industrial paints and used in some primers until the 1980's. Special precautions should be taken when using old oil-based paints. Advice can be sought from your local authority or visit [www.lipsa.org.uk](http://www.lipsa.org.uk) for information.

Isolate electrical power via the main fuse box when decorating round switches, plugs and light fittings. Never be tempted to take a chance – *paste contains water* and water and electricity do not mix

Always ensure that the work environment clean, tidy, free of clutter and wherever possible, well ventilated.



### **PREPARATION**

All existing wallcoverings should be removed leaving surfaces to be decorated smooth, dry, and free from any loose material.

Any areas of damp and/or mould should be cured at source.

Areas of gloss paint should be roughen with glass paper

Any freshly painted surfaces should be left for at least 3 days before papering over.

All walls should be cross-lined before hanging the decorative wallpaper.

Read the instructions on the reverse of the label thoroughly.

We recommend that a reputable good quality paste suitable for your selected product is used.

### **Golden Rule # 2**

Check each roll as it unwrapped for signs of damage or fault as no responsibility will be accepted for any on-cost should the damage or fault be evident at this stage.



### **INSTALLATION**

The work area and tools should be kept clean at all times. (Remember the old adage – a tidy site is a safe site)

We recommend that gloves are worn when handling flock embellished wallpaper. Some materials will shed from flock embellished wallpapers during the installation process but can be removed by brushing lightly.

Care should be taken not to get paste onto the decorative face of your chosen wallcovering as this may cause damage. Any paste on the decorative face of the paper should be removed immediately employing the method as directed on the label. Please refer to the table below to identify the method. **DO NOT RUB.**

### **Golden Rule # 3**

Once three lengths of wallpaper have been hung the work should be inspected to ensure that it is satisfactory as no responsibility will be accepted for any on-cost should the damage or fault be evident at this stage.

**In the unlikely event, any complaints must be accompanied by the label/s and a sample/s of the product demonstrating the problem.**

### **REMEMBER:- The Three Golden Rules**

- Check all the rolls you have purchased have the same pattern number and batch number
- When unwrapping the rolls check again to satisfy yourself that the product is in perfect condition
- Hang 3 lengths, stand back and admire your handiwork



## What do the Symbols on the label mean?

### ▪How do I match the design up on the wall

This symbol is displayed if the pattern is not intended to be matched longitudinally at adjacent lengths	Free Match	
This symbol is displayed if the pattern is to be matched on adjacent lengths without any longitudinal displacement. The length of the repeat is also expressed as a number, e.g. 64cm.	Straight Match	
This symbol is displayed if there is longitudinal displacement in order to give the correct match on adjacent lengths. The amount of displacement is also expressed as a number, e.g. 64/32cm where 64cm is the pattern repeat: 32cm is the amount of the displacement.	Offset Match	
Method of hanging a wallcovering whereby adjacent lengths are reversed	Reverse Alternate Lengths	

### ▪How do I removed adhesive and/or marks

Adhesive maybe wiped from the face of the wallcovering with a damp cloth or sponge at the time of hanging without visible damage provided the adhesive is still damp. No subsequent washability is claimed or implied.	Spongeable	
Dirt and some domestic water based stains maybe cleaned from the wallcovering with a damp cloth and soapy water. Oils, fats and solvent based stains are not expected to be removable.	Washable	
Dirt and most domestic water based stains maybe cleaned from the wallcovering with a damp cloth and soapy water. Oils, fats and solvent based stains are not expected to be removable, but some greasy stains can be removed if action is taken immediately after contamination.	Extra-washable	
Dirt and most domestic water based stains maybe cleaned from the wallcovering with a sponge or soft brush and a mild detergent or mild abrasive. Oils, fats and certain solvent based stains can also be removed if action is taken immediately after contamination.	Scrubbable	

**•How fade resistant to light is the wallpaper**

<b>Colour fastness to light</b> Ability of a wallcovering to maintain its original shade or colour under the effect of light				
	Moderate (3)	Satisfactory (4)	Good (5)	Very good (6)

**•By which method do I the wallpaper hung**

<b>Means of application</b>			
	Paste the product	Paste the wall	Pre-pasted

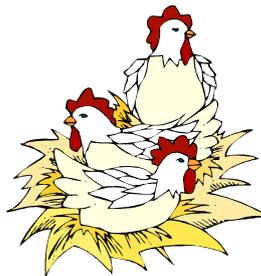
**•How do I remove the wallpaper when I want to redecorate**

Wallcovering that can be removed manually in a dry state, substantially in one piece, by pulling it away from the wall on which it was hung	Strippable	
Wallcovering from which the decorative or protective surface can be removed manually from its backing in a dry state substantially in one piece. The backing remains on the support on which it was hung	Peelable	
Wallcovering that can be removed from the support on which was hung by soaking it with water or a proprietary stripping agent or by steaming it and then scraping off the soaked material	Wet removable	

Refer to our website for contact details.

Your statutory rights are not affected.

**The Opus Muras Team**



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